Synopsis

The Archaeologist’s Field Handbook: North American Edition is a hands-on manual that provides step-by-step guidance for archaeological field work. Specially designed for students (both undergraduate and graduate) and avocational archaeologists, this informative guide combines clear and accessible information on doing fieldwork with practical advice on cultural heritage management projects. The Archaeologist's Field Handbook presents firmly grounded (pun intended!), essential, practical archaeological techniques and clearly elucidates the ethical issues facing archaeology today. A wealth of diagrams, photos, maps and checklists show in vivid detail how to design, fund, research, map, record, interpret, photograph, and present archaeological surveys and excavations. The Archaeologist's Field Handbook is an indispensable tool for new and aspiring archaeologists as they venture into the field.

Book Information

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Customer Reviews

It is a hands-on field manual that provies a step-by-step guide to undertaking and successfully completing a wide variety of archaeological fieldwork projects. The book is intended not only for archaeologists; explores firmly grounded, essential, practical techniques and elucidates the ethical issues facing archaeology today. The title is illustrated with diagrams, photos, photographs, and presents surveys and excavations. (Wonderpedia)...some wonderful bits... (L. L. Johnson, Vassar College CHOICE) I enjoyed this book and it fills a gap in academic reading for students. I believe this to be a good book for students of archaeology at both undergraduate and postgraduate
levels, and an interesting read for those fascinated by the mechanics of archaeology. This book has a most definite place on South African archaeology bookshelves as well as its target readership of North America. (South African Archaeological Bulletin)

Heather Burke is a senior lecturer in the department of Anthropology at Flinders University in Adelaide, Australia and has many years’ experience as a consulting archaeologist. Claire Smith is President of the World Archaeological Congress and a research professor at the Institute of the Advanced Study for Humanity, the University of Newcastle, Australia. Larry J. Zimmerman is a professor of anthropology and museum studies and Public Scholar of Native American Representation at Indiana University - Purdue University Indianapolis and Eiteljorg Museum.

Loaded with the not-so-obvious obvious, from care and use of a trowel, to dealing with non-bathing associates, to the bizarre jungle-dig project called research grants. Mileage may vary from site to site on technique, but anyone/everyone doing a dig should read this book before heading out to the field. Think of it as surface layer planning and prep.

Came fast nice book

I’m a HUGE archaeology nerd, and I loved this book! I bought it for an archaeology lab class, but found it to be an incredibly entertaining and well-written book. It’s not only informative, but funny as well. It makes doing your homework much easier! :) I sold the book back to my school, but before I did I copied some of the pages out of it (including some recipes for while you’re out camping!)

Actually, this book was bought for my niece, so the review is hers: I’m studying anthropology in UFMG, Brazil, and last semester I read two chapters from the book to the “introduction to anthropology” course. We had something like two in one courses: intro. to anthropology and to archaeology. I found those chapters really enlightening, easy to read, and most of all, easy to understand. So I decided do look out for the book, as I will be choosing my emphasis in archaeology. Geezzzz!! @__@ The book is lot more than I expected! It really covers all aspects of the arcaheology field (and covers well), says what to do, and not to do, how to register the findings, and so on. And I might say that when I foud about the photo in illustration part I almost got my breath out. Because that is something I was really looking for, since I’m graduated in Fine Arts, and drawing + archaeology is something I am hoping to work with. Mara